

The Twickenham Tribune

Contents

TwickerSeal
 TwickerTape
 Community Conversations
 History Through Postcards
 Arts and Entertainment
 St Mary's University update
 River Crane Sanctuary
 Udney Park Review
 Strawberry Hill House
 Things to do in Eilat
 Steam, Steel and Shells
 Twickers Foodie
 Competitions
 Proposals for Marble Hill
 Gardens
 Letters
 Church Street
 Mark Aspen Reviews
 Local Golf Goes International
 Football Focus
 Health

Contributors

TwickerSeal
 Alan Winter
 Erica White
 St Mary's University
 Friends of Udney Park
 Bruce Lyons
 Doug Goodman
 Sammi Macqueen
 Helen Baker
 TwickerGrump
 Alison Jee
 Shona Lyons
 Mark Aspen
 Rugby Football Union
 Sir Vince Cable

EDITORS

Berkley Driscoll
 Teresa Read

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



Published by:
 Twickenham Alive Limited (in association with
 World InfoZone Limited)
 Registered in England & Wales
 Reg No 10549345

The Twickenham Tribune is registered with
 the ICO under the Data Protection Act, Reg No
 ZA224725

'End of the line'

Twickenham Junction Rough (q.v.)

Photo by Berkley Driscoll

The Cyclists and Pedestrian Footbridge

This week we learned that LBRuT had commissioned a Feasibility Study for a cyclists and pedestrian footbridge.

The depth and complexity of the feasibility study produced in July 2018 must have cost a considerable sum – before any consultation with residents.

You can view the full report by clicking the image below.



The cost of an additional bridge across the Thames, between the Teddington and Richmond bridges, is very high and presumably LBRuT would need to seek outside finance if this idea is to go ahead.

You can make your views known on the Council website

<https://haveyoursay.citizenspace.com/richmondccs/thames-bridge/>

please share your thoughts with other residents on the Tribune's Letters page.

Follow this Freedom of Information request on WhatDoTheyKnow

https://www.whatdotheyknow.com/request/thames_bridge_feasibility_report#outgoing-826611

COMMUNITY CONVERSATION

The first “Community Conversation” took place in Clarendon Hall for residents of St Margarets & North Twickenham and Twickenham Riverside on Monday; around sixty people attended.

Early on there was mention of a Feasibility Study for another bridge for cyclists and pedestrians across the Thames. For some, it was the first they had heard about it and they hurriedly looked up the proposal on their phones.

The 20mph scheme was proposed with speakers in the audience for and against. Some residents were concerned about tailgating, enforcement and signage. Others supported more cycle lanes and it was voiced that “listening” would have not have any effect and it was a “done deal” – this view has since been expressed to the Tribune.

It was announced that the Brief for Twickenham Riverside would not be available until 2019. There was also mention of anti-social behaviour on the Twickenham Riverside site.



A question was asked about possible uses for the Santander car park which is currently under lock and key; Cllr Chard suggested that the Tribune could be in touch with him; an email was sent and Cllr Chard has replied that he will look into this with Council officers.

The next item on the agenda was the new school in East Twickenham and the need for a Travel Plan. Something heartily endorsed by the Twickenham

Tribune which has already reported the traffic chaos in Cross Deep and adjoining roads in Strawberry Hill at school drop-off and collection times.

The Council said they wanted to consult with the “hard to reach groups”; something which has been a concern in consultation circles for over ten years.

The use of petitions such as Change.org was mentioned and the fact that so far the Council has ignored the many thousands of people who have made their views known about Twickenham Riverside on this site.

Cllr Michael Wilson agreed that the LBRuT petition site is not easy to use; the Tribune has followed up Cllr Wilson’s comment by email and is awaiting a reply.



A number of other items were discussed briefly including the format of the meeting and possible improvements – inviting officers to answer questions was suggested.

It was said by councillors that there was a lot more cooperation in the Council than previously – let us hope they get on with the job and also listen to the majority of residents including those who cannot always get to meetings but make their views known via the internet.

Find Other “Community Conversations”

https://www.richmond.gov.uk/council/have_your_say/community_conversation

Unfortunately the council’s video recording of the meeting has been ‘lost’, but you can see the somewhat abridged minutes [HERE](#)

On Monday evening we had the first “Community Conversation” for residents of St Margarets & North Twickenham and Twickenham Riverside Wards.

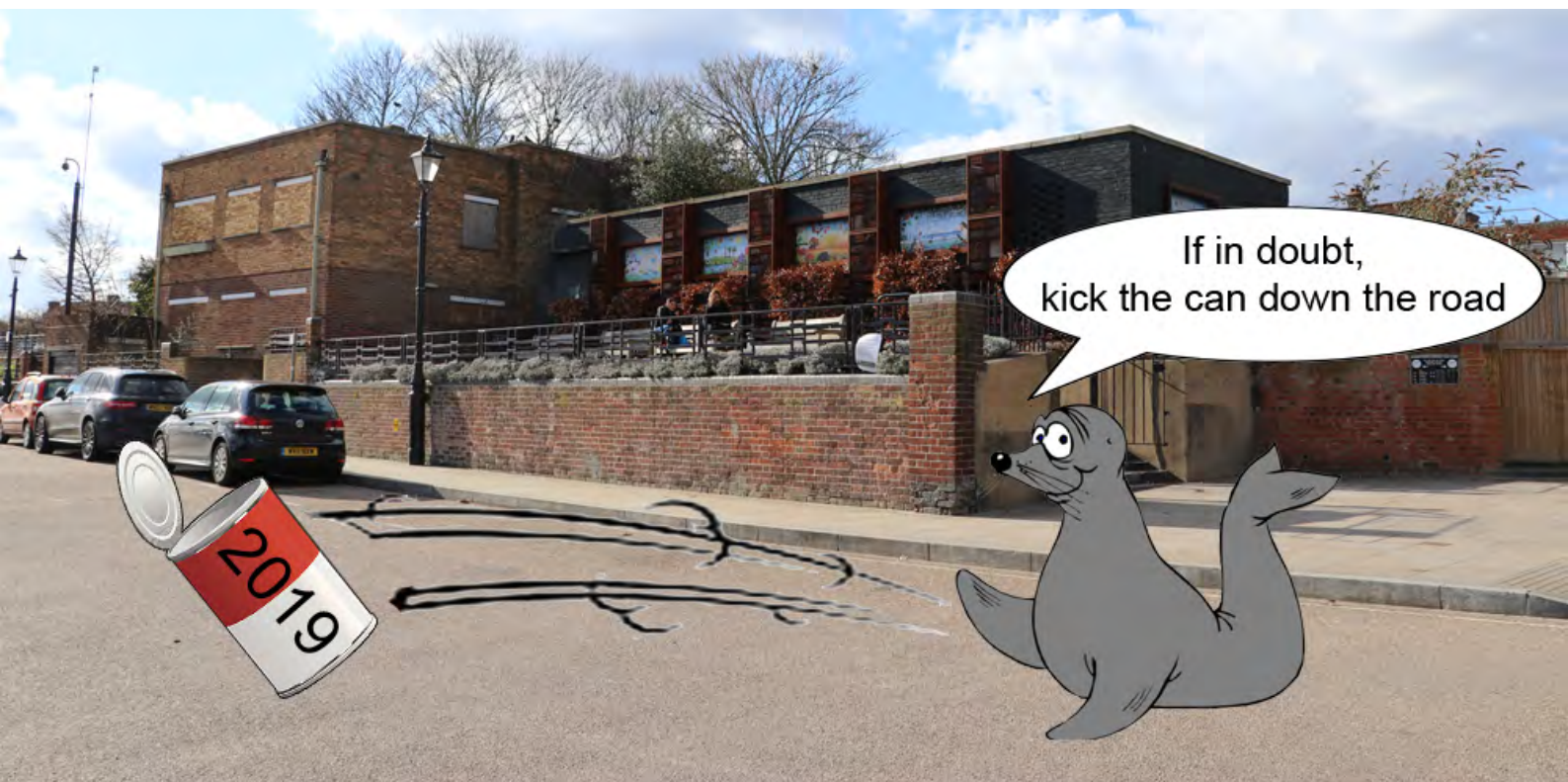
While much of the conversation was focused on the proposed 20mph limit (with most questions from people from other wards), there were a few questions regarding Twickenham Riverside.

One question regarded the timeline for publishing the long awaited ‘Brief’, which would guide proposals for the riverside. We had expected some announcement or publication this Autumn, but at the meeting we were told this would not happen until sometime in 2019.

Oh well, I guess we should have a planning application in place in time for the 2022 elections, which the Conservatives will withdraw and start the process all over again!

You can see the video of the meeting at ... oh, I’ve just been informed that the council has said “the power to the camera was not switched on” so, sorry, no recording.

At least the council has published minutes of the meeting. ... What’s that? The question and answer about the brief aren’t in the minutes? Er



TwickerTape - News in Brief

Twickenham 'Dip' Flooding

Heavy rains saw flooding under the railway bridge on Heath Road, Twickenham. At least one car attempting the crossing seized up, but most appeared to make it through. See some video courtesy of Jonathan Hodder on his Twitter feed [HERE](#).

Rail Strikes

RMT union that it intends to hold a further strike on Tuesday 23 October until Saturday 27 October and numerous Saturdays in November. An amended timetable will be in operation, for more information please see [HERE](#)

Shepperton - Fulwell rail flooding

Trains were cancelled following flooding on the railway between Shepperton and Fulwell. Many passengers were quick to point out that the line was closed previously to install an expensive pumping system to prevent exactly this scenario. Presumably the wrong type of flooding? https://twitter.com/Gareth_Roberts_/status/1051726023702863872?s=02

Have your say on future of White House Community Centre

Residents are being invited to have their say on the future direction of the White House Community Centre in Hampton. The Hampton on Thames Community Association and YMCA St Paul's Group are working to understand how the Community Centre is used now and how the community at large would prefer to see it develop. People wishing to have their say can do so [online](#) or by completing a questionnaire before the closing date of 13 November.

Front Picture

The front picture is from the newly opened **Twickenham Junction Rough** AKA Craney McLaney. I thought it ironic that the new junction featured an old 'buffer'.

PS: Readers have pointed out that I didn't identify last week's cover picture; it was looking through the garden adjacent to the White Swan Pub, Twickenham.

skyelectrical

Replacing your halogen recessed lights with LEDs will:

- ✓ SAVE ENERGY
- ✓ SAVE YOU MONEY
- ✓ PROVIDE BETTER LIGHTING

So...

- ✓ CALL US TODAY FOR A FREE HOME ASSESSMENT AND QUOTE

For a timed appointment please call Sky Electrical on 020 8894 1799

22 Fifth Cross Road, Twickenham, Middlesex, TW2 5LF

www.skyelectrical.co.uk

020 8894 1799

info@skyelectrical.co.uk



PART 97. NORTHAMPTON ARMS – TEDDINGTON – AN UPDATE

Two weeks ago we took a look at the Northampton Arms and the stretch of Broad Street, Teddington at the Memorial Hospital end of the street. I was a bit short of information on this relatively short lived pub and invited any further knowledge. My thanks to local historian Ken Howe who has come up trumps with the following information.



“The earliest record appears in the 1871 census when the premises of 9, Park Terrace in Broad Street is shown as a beer retailer by the name of John Cowper. The landlord was Alfred Calloway in 1874 and by 1881 it was known as the Northampton Arms at 17 Broad Street. In 1895 the landlord was H Jones and by 1900 H Minter. It was still trading in 1909 but by 1912 the premises are shown as a Confectioner in the name of Mrs H M Pearce.”

The postcard also showed a sign for Phelps on the other side of the street. Ken adds, “The premises of Phelps were those of Wintour Phelps which was a large department store that occupied the site where Tesco now stands. They advertised themselves as ‘The complete house furnisher’.”

It just goes to show how quickly our townscapes change. Old postcards are an excellent source of research for the period 1894 (when postcards first appeared), until recent times. On the theme of disappearing public houses in Teddington, I remember playing darts in the Horse and Groom at 11, Waldegrave Road opposite the library back in the 1960s. This has been a Pizza Express since 1997 but they have kept the tiled frontage that clearly shows that the building was once a public house. The second photograph shows what I mean.



Many of the beer houses were built after the Manor of Teddington was sold in 1862. This released much land and the population soared, aided by the arrival of the railway in 1863; a population of 1183 in 1861 rose almost four-fold to 4063 in 1871. In the 2011 census the population of Teddington was 10,330 and is made up of 52% females and 48% males.

We shall take a look at other local public houses that once traded in the old Borough of Twickenham but are now no longer with us in future articles.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Arts and Entertainment

By Erica White



TTC's important major production is PINK MIST, by Owen Sheers. This is a particularly relevant play as we remember the end and aftermath of WW1 and all wars, and the effect on veterans of wars, previous and current. The production, in the Auditorium at Hampton Hill Theatre runs from Saturday, 20–Friday, 26 October at 7.45, (Sunday 6.00pm.)
Info: www.teddingtontheatreclub.org.uk

Directly relevant to WW1 is RSS's production of RC Sheriff's renowned play, JOURNEY'S END at Mary Wallace Theatre, Embankment TW1 3DU, Saturday, October 27-Saturday, 3 November at 7.45. (No perf. Wed.31. Sun. mat 3.00pm)
Info: www.richmondshakespeare.org.uk

HOUNSLOW LIGHT OPERA Co take over the HHT stage with a production of Gilbert & Sullivan's RUDDIGORE: Wednesday 31 October-Saturday 3 November at 7.45pm. Sat. mat at 2.30pm.
Info: www.ticketsource.co.uk/hloc

BROS Theatre Co's next production, HIGH SOCIETY by Cole Porter and Arthur Kopit is at RICHMOND THEATRE, Tuesday 30 October-Saturday, 3 November. Eves at 7.30pm. Mats, Wed & Sat at 2.30.
Info: www.ATGTICKETS.COM/Richmond

RICHMOND FILM SOCIETY is showing A GHOST STORY directed by avid Lowery at THE EXCHANGE on Tuesday 30 October at 8.00.
Info: www.exchangetwickenham.co.uk

*TONIGHT Saturday, 20 October at The Exchange is MICHAEL PORTILLO, giving a talk: LIFE: A Game of Two Halves. 8.00pm
Info: www.exchangetwickenham.co.uk

For Folk, Rock and Jazz: head to the Cabbage Patch Pub, TW1 3SZ for: TWICKFOLK: Sundays at above venue at 7.45.
Sunday, 21 October: STEPHEN FEARING, songwriter & audiophile.
Info: www.twickfolk.co.uk

TWICKENHAM JAZZ CLUB: Tuesday, 23 October, 8.00-10.00pm
ALLISON NEALE'S WEST QUARTET with Alex Bryson, Darren MacCarthy and Matt Fishwick.
Info: www.twickenhamjazzclub.co.uk

THE EEL PIE CLUB: Thursday, 01 November: GOOD OLD BOYS. 9.00pm.
Info: www.eelpieclub.com

AUTUMN ART FAIR. Saturday 20-Sunday 21 October, 10.00am-5.00pm. 100s of pieces on show and for sale.

Info: www.landmarkartscentre.org

ART EXHIBITION & SALE of the work of the Tuesday Art Circle: Saturday 20-Sunday 21 October, 11am-4.30, presented by the Hampton on Thames Community Association at YMCA WHITE HOUSE, TW12 3RN. Over 150 items will be on show and for sale.

Info: www.ymcalsw.org/whitehouse

ARTS RICHMOND POETRY HUB invites you to join the WW1 CENTENARY WALK on Sunday, 21 October at 10.30. Local historian Helen Baker and Carol Wain will lead with anecdotes, and possibly poetry, of events in the locality. Meet at foot of Twickenham side of Richmond Bridge.

Info: info@artsrichmond.org.uk

ONCE IN A LIFETIME exhibition opens this weekend at Strawberry Hill House: THE LOST TREASURES OF STRAWBERRY HILL, many of Horace Walpole's unique collection of treasures and artefacts will be shown in the rooms as he arranged them. The exhibition runs from Saturday 20 October-Sunday 24 February, 1919 when items return to current owners all over the world. DO NOT MISS. Booking is recommended.

Info: www.strawberryhillhouse.org.uk

The annual November LITERATURE FESTIVAL, run by RuT Council's Art Department and sponsored by Arts Richmond, has its programme available in bookshops and libraries throughout the borough.

Info: www.richmondliterature.com

Twickenham Society Presentations

Tuesday 30 October

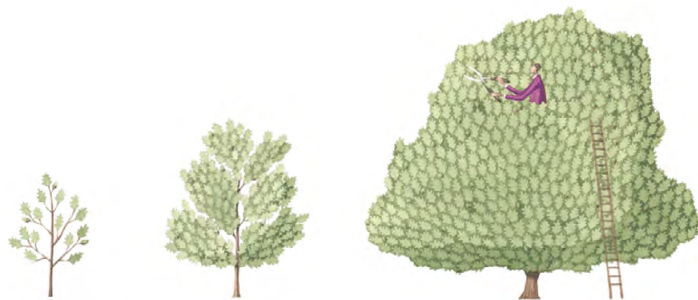
Saving Sandycombe

Catherine Parry-Wingfield

Thursday 29 November

Twickenham Through Early Postcards

Alan Winter



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk



The Tree Agency

St Mary's University Update

St Mary's University Launch new School of Business and Society

St Mary's University launched its innovative new School of Business and Society at an event at the Mansion House on Tuesday. The School aims to educate the whole person, not just from a business and technical perspective, but to provide ethical formation that will serve the student throughout their career.

Since the financial crash in 2008, business schools have been attacked by some sceptics who argue that they have been churning out business leaders committed to nothing other than the bottom line and unable to think and act ethically and to prepare graduates for a life of service to the world.

Building on the courses St Mary's already offers in Business, Politics, Public Policy and Communications, the School of Business and Society is working with business leaders to create an alternative model of business education.

The School of Business and Society will focus on an integrated approach to work and study; encouraging a commitment to sustainable success; the enabling the development of lifelong relationships; and an approach to ethics that will prepare students to take difficult decisions. The School also aims to be in the vanguard for business-related courses taken on a part-time basis or taken later in life if and when the market for these develops.

Speaking of the new School, St Mary's Pro-Vice Chancellor for Research and Enterprise Rt Hon Ruth Kelly said, "St Mary's is rethinking the model of business education. We look forward to working with the business community to help us create the open-minded, creative, ethical and thoughtful graduates who are able to become the responsible global leaders of the future".

In particular, the St Mary's School of Business and Society will:

- Embed ethics/character development in the curriculum;
- Ensure staff and students look outwards to the needs of wider society;
- Involve practitioners in the delivery of courses;
- Expose students to the world of work offering every student a work placement and integrating real-life business challenges into course development; with the aim of linking every student to a 'practice mentor' in the business community;
- Develop a new curriculum on social enterprise with strong links to the third sector.

The School will also work closely with the University's

Research Centre on the Study of Modern Slavery, which recently appointed former Ambassador to Saudi Arabia and Israel Sir Tom Philips as its director.

The Centre feeds into anti-slavery and human trafficking policy at the highest level and has recently become official academic adviser to the National Crime Agency.



At the launch, Ruth Kelly will be asking businesses to work with the University in co-creating courses, which meet their needs and help expose students to

real world business challenges that they can work on from both a commercial and ethical perspective.

Degree Programmes available in St Mary's School of Business and Society

Undergraduate

Criminology and Sociology
Sports Management
Communications and Marketing
Communications, Media and Marketing
Tourism
Tourism Management
Business Management/Intl Bus Management
Politics and International Relations

Postgraduate

International Sports Journalism
Intl Business Management
Charity Management

Launching for 2019/20 academic year

Undergraduate

Communication, Data Analytics and Marketing

Postgraduate

Marketing
Sports Management
Diplomacy
International Relations



St Mary's
University
Twickenham
London

River Crane Sanctuary



The first ever “London Recorder’s Day” will be held at the Natural History Museum in November and it will be a good way to meet up with others and learn about how valuable reporting of wildlife in our locality can be for the protection of habitats. “Think Global/Act Local! The Urban Birdwatcher, David Lindo, will give the keynote speech and there will be other activities and information for the amateur to professional nature lover!

<https://www.field-studies-council.org/media/4986087/london-recorders-day-2018-event-info.pdf>

Here is a photo of our latest recording of yet another Red Listed species (seen on Saturday 13 October) in the Churchview Garages site and caught posing on a neighbouring fence: Grey Wagtail.

We may not be able to save this site as it has no protection status but shining a light raises awareness and increases moves to put measures in place for future sites and we have passionate local Environmental Groups, Councillors and Ecology officers in our borough who really care about the environment.



Feedback from one of our members mirrored our own gratitude for what we call “The River Crane Sanctuary Walk” (from Kneller Gardens to The Shot Tower) which has been so valuable for our physical and mental health over the years. ‘M’ related how desperate she felt at times with a child who had mental health issues and the respite obtained from walking, running and playing along this route near her home which was life- saving and enhancing for the whole family and free to use anytime. Space to be quiet or noisy.

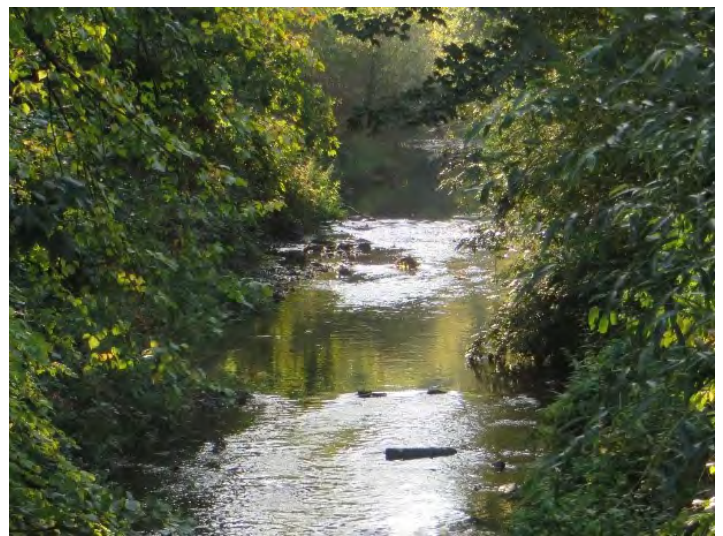
We have been informed that Kew Gardens - Grow Wild project have put us on their Map as they liked our site and wildflower photos! Thank you, Kew. We asked them to include FORCE, TCV and Green gym too.

<https://www.growwilduk.com/community-projects/river-crane-sanctuary>

All our photos are taken along this route from gardens, river corridor, wildflower meadows/parks



Lucky Rose - Beautiful even in the Rain



River Crane by Mill Road

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



Richmond
Concert
Society

The next concert is on
Tuesday 23rd October
in St Margaret's Church
St Margaret's, TW1 1RL
at 7.45 pm.

Benjamin Appl, baritone and winner of the
2018 Prix Dietrich Fischer-Dieskau, and
James Baillieu, piano, perform songs by
Schubert, Strauss, Poulenc, Britten,
Vaughan Williams and others.

Richmond Concert Society

www.richmondconcerts.co.uk

Udney Park Review

From the Friends of Udney Park

Given the damning Rejection from the Council Planning Committee and respecting that some people have supported the Quantum Application believing their scheme is right for Teddington, the Friends of Udney Park have reviewed again the reasons people have given for backing Quantum.

Access to pitches

The Friends and supporters of Quantum consistently share the same objective, we are short of pitch space in the Borough, clubs have waiting lists for members and some teams don't even have a home ground. The Council/Sport England statutory Playing Pitch Strategy (2015 and 2018) shows clearly that demand for pitches exceeds supply, for winter sport and cricket.

Quantum claim "cricket is dead" to justify ceasing cricket at Udney Park, the reality is that cricket has never been more popular and numbers of junior members is growing significantly, especially girls cricket. Supporters of Quantum argue that to get access to some of the pitches we should support Quantum, the Friends are angry that Quantum wilfully gazumped three community bidders committed to the Council Planning Briefs which would have kept all of the pitch capacity available.

More than sport

Quantum supporters and the Friends both want to make better community use of the War Memorial Pavilion. Quantum have proven that the existing Edwardian pavilion is structurally sound as they intend to refurbish with flats, the Friends will raise money from grants to refurbish the pavilion for its original purpose, a War Memorial for amateur sport and for community user groups such as the Scouts. Two local clubs, TRFC and TAFC (both connected by common Directors to Quantum's partner CIC) will both benefit from new pavilions in Bushy Park funded by nearly £2m from members and grants – which proves that this community can do great things without carve-ups with a developer.

"Retirement" accommodation

Some Quantum supporters have welcomed their planned new flats in Teddington. The primary reason for Quantum taking their Application straight to Public Inquiry and cutting out Richmond Council was a delay caused by a dispute over the class of accommodation, Quantum claim their flats as "C2 extra-care" just meeting a minimum threshold of 2 hours per work servicing whereas the Council and the GLA reviewed the application and classed Quantum's plans as C3 standard residential

flats. At the Richmond Planning Committee the difference was noted as over £3million in social housing levy to the Council that Quantum were trying to avoid by persisting with C2 status.

Teddington has circa 300 new-build flats available now on appropriate brown-field sites, the Richmond Local Plan shows there is no demand for 107 more flats on a playing field, either genuine C2 flats or standard C3 accommodation. Anyone interested in Quantum's potential flats should explore and compare purchase costs, ground rents and service charges carefully.

Park Road Surgery

The Friends respect that PRS wishes to expand, they are a popular and successful practice today. However, to move to a location so close to the other GP surgery in Teddington is far from ideal. Whilst some PRS patients have supported a move to Udney Park, when given a preference in the Surgery's own survey, patients preferred a site West of the railway by almost 4:1.

The Friends want Udney Park to be a great community asset for Teddington. If Policy is respected Quantum's gamble to build on protected playing fields will fail and we sincerely hope that the end result will be something special for Teddington, we trust all can agree on that.

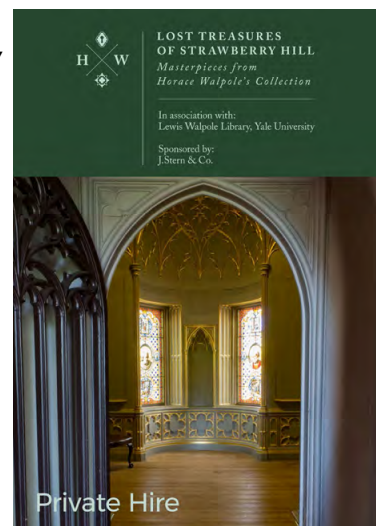
Strawberry Hill House - Planning Application

Strawberry Hill House has submitted a planning application for the ***“Erection of a marquee adjacent to the south of the (sic) for temporary use during a major exhibition from October 2018 to March 2019.”***

You can find the full planning details at [18/3215/FUL](https://www.richmond.gov.uk/planning/18/3215/FUL)

The marquee is ostensibly for the *Lost Treasures of Strawberry Hill Exhibition*, but some residents have pointed out that the marquee is currently being offered for private events every day from 6.30pm (as THE STRAWBERRY HILL PAVILION).; this seems to tie in with the new, and controversial, premises licence recently granted to Strawberry Hill House.

You can view hire details by clicking the image at right



THE 10 BEST THINGS TO DO IN EILAT

By Bruce Lyons, Freeman of the City of Eilat

With a mere 10 days to go to the start of the new Winter Sun flights to Eilat and Aqaba I thought I would start a new short series on the 10 Best Things to Do in my favourite destinations.

First I want to tell you a little about the charming coastal desert town of Eilat on the Red Sea. Eilat even features in the Bible, It is where the Negev Desert reaches the Red Sea. The Arava plain runs down from the Dead Sea to Eilat and the town is dwarfed by Red Mountains (The Edomit Mountains in Biblical times were part of the Kingdom of Moab) on either side of the Gulf of Aqaba whose twinkling lights beckon alluringly at night across the Bay, making a picturesque backdrop. Home to some 50,000 Israelis it is the country's gateway to the Red Sea, Africa and beyond. The port is busy but not large, with Phosphate exports to Africa and the importation of Cars from the East as well as other trades. A modern Garden City with beautiful sandy beaches and some fabulous Coral "Drop offs" to snorkel/dive on.

Gentle desert winds guarantee Windsurfers and Kite sailors some sport and for Divers let's say it is not for no reason that Eilat is often dubbed the Underwater Classroom of the World! Home to the world renowned

Underwater Observatory with public access but also a leading Marine Biology Research station. With over 350 days sunny days a year it's a good sanctuary from our temperate winter climate.



Ten Best things to do in Eilat.

1. Swim with the Dolphins at Dolphin Reef
2. Join a Jeep Desert Safari
3. Learn to Dive
4. Take in a WOW Show @ Eilats own Vegas style Royal Garden Theatre

5. Visit Kings City, Eilat's Biblical Theme Park
6. Visit Timna Park, King Solomons Mines
7. Yotvata Hai-Bar Nature Reserve
8. Visit the Underwater Observatory Marine Park. ...
9. Take a Trek in the Red Canyon.
10. Take a Tour Boat out into the Red Sea. .

We are all getting excited about the new flights to Aqaba and Eilat – stop by to find out more!

<http://www.crusadertravel.com/offers/bruces-lates-fun-sun/>



ECHOES OF THE WAR

by J.M. Barrie

Teddington Theatre Club's second presentation to mark the centenary of the 1918 armistice will be in the Coward Studio at Hampton Hill Theatre for four performances only.

J.M. Barrie's gentle fiction to mark 100 years since the end of WW1

Two one-act plays with The Great War and family relationships at their heart. In *The Old Lady Shows her Medals* an elderly woman with no family spontaneously 'adopts' a man about to go to the front. In *A Well Remembered Voice* a grieving father tries to move on after his son's death.

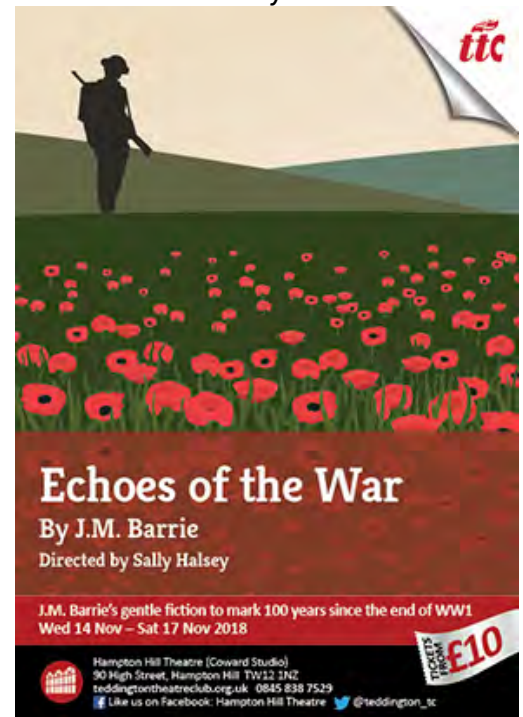
Dates: Wednesday 14 November to Saturday 17th November

Performance time: 7.45pm

Online: ttc-boxoffice.org.uk

Website link:

www.teddingtontheatreclub.org.uk/production/echoes-of-the-war



Autumn colours of Twickenham

By Doug Goodman



Steam, Steel and Shells – 30

By Helen Baker

November 1916. The countryside had by now sent most of its strong men to the Front, and their jobs on the farms were filled by the Women's Land Army. The 1916 harvest though was bad. Urban areas like Twickenham and Richmond) began to know food shortages and rising prices.

But life went on, and Belgians still met up and made merry. The Pelabon elite (Directors and Managers) commingled at the "Pelabon Club" across the river from the Works in the posh centre of Richmond. Here they could smoke, drink, and discuss politics over the daily Belgian newspaper.

The workmen frequented the English pubs and Belgian cafés. Belgians in truth never got their heads round the English system, and many a café was done for selling alcohol without a licence. One café, 18 Hill Rise, was notorious for its lapses and for the rowdy behaviour of its customers ("who were dancing ! to a piano !"). Its proprietor met the local magistrates' bench over and over, until finally he was convicted for keeping a disorderly house.



The Pelabon Club, one floor above Ellis the Wine Merchants. The Ellis family were highly respected and eminent in Richmond local government.



The distant shop on the right by the horse and cart is almost certainly 18 Hill Rise, later the premises of the Belgian café.



Belgian Boy Scouts lead the Band of the Belgian Grenadiers in procession, November 1917, carrying the Belgian flag. This photo only just includes them but it is the only one in existence, so hugely valuable.

It wasn't just the adults who got together for a good time – so did the kids. "Boy" Scouting had spread around county, and Scouts now recruited for war work, taking messages for soldiers or helping to get in the harvest.

Much to the amusement of the Belgian professionals and intellectuals, the Belgian lads now had a Boy Scouts Troop of their own, training on Richmond Green just outside the Belgian Boys' Secondary School. They too took part in war service. Probably the high point of their service was to escort the Band of the Belgian Grenadiers when they marched from Richmond to Twickenham to play outside the two Town Halls and the Pelabon Works.

The next day, November 18th, saw the end of the Battle of the Somme.

Killed or missing: British Commonwealth 146,431; French 50,756; German 164,055. Total: 361,242. The Scouts were lucky: still too young to go.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

TWICKER GRUMP



If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)

From Mr Grumpy to Cyclists

I have two very simple questions for cyclists.

Would you like to avoid being caught for breaking the law?

Would you like to stay alive a bit longer?

I'm pretty sure that your answer to both questions would be - "Yes of course"

A lovely summer is now behind us and as such the days are shorter and most cyclists who commute are either going to or coming from their place of work during the hours of darkness.

So why on do I stand at a bus stop on a dark evening and count eight out of ten cyclists passing by without either a front or rear light or quite often none at all?

I don't believe you are foolish people in general necessarily, so why on earth do you think that motorists and pedestrians can see you in the dark?

We can't. Therefore please comply with the law. (Yes it is a law. It's just that right now we don't have enough policemen to enforce it).

Cyclists - Please make sure that you are visible, because when a car, bus or lorry hits you or a pedestrian walks in front of you because you can't be seen in the dark you have no one to blame but yourselves.

You will almost certainly be wrecking other peoples lives as well as your own.

Just use your intelligence and adopt a bit of social responsibility.

Thank You

Mr Grumpy from Twickenham

Highway Code - Section 60

www.highwaycodeuk.co.uk/changes-and-answers/highway-code-for-cyclists

Presentation by the Opponents of the English Heritage Plans for Marble Hill Gardens

Around forty-six people attended the meeting to discuss the English Heritage proposals for Marble Hill gardens on Tuesday although fewer were present at the end of the presentation.

Overall it seemed as though there were members of the audience who were confused and/or exasperated by the presentation and by the end of the evening it seems that the organisers may have lost the goodwill of some of those who had come in support.

A huge amount of information was presented and its relevance to Marble Hill House often seemed tenuous. When asked by a member of the audience whether the opposing group had a proposal none was forthcoming.

Maeve Kennedy wrote an article in The Guardian which said that almost all the residents of Montpelier Row, which borders Marble Hill, were opposed to the English Heritage proposals.



Photos by Berkley Driscoll

Dear Sir,

Love Marble Hill Meeting, Twickenham

I attended the 'Love Marble Hill' meeting last night as a Director and Chair of the Conservation Committee of the Gardens Trust, in its role as Statutory Consultee with regard to proposed development affecting Marble Hill, a site included on Historic England's Register of Parks & Gardens.

I am a research academic at the University of Bath investigating eighteenth-century landscapes and their conservation (including Alexander Pope's garden and Horace Walpole's Strawberry Hill) and have published nationally and internationally on these subjects. I am also a member of the National Trust's Historic Environment Advisory Group and ICOMOS-UK's Historic Gardens and Cultural Landscapes Committee, as well as being former Director of Studies for 10 years of the University's postgraduate Master of Science degree course in the Conservation of Historic Gardens and Cultural Landscapes. I independently reviewed the research of Love Marble Hill and English Heritage's extensive, detailed and multidisciplinary research earlier in the year and came to the firm conclusion that English Heritage have thoroughly and objectively researched Henrietta Howard's 18th century Pleasure Garden and the c.1749 plan by Dorret (ironically the authorship attributed to Dorret by Love Marble Hill) and that all the evidence supports English Heritage's conclusion that this is an accurate survey of an existing garden.

The James Dorret plan includes a scale, exact measurements and explanations of land holdings, and the style of the garden shown on the plan reflects fashionable garden design in the 1720s as advocated particularly by Alexander Pope and Charles Bridgeman. By the late 1740s and early 1750s this style of garden was no longer in vogue. This assertion has been verified by independent experts in 18th century garden design, including myself, and many of the elements shown on this plan have also been revealed by landscape survey, archaeological investigation and documentary research.

The problem with the Love Marble Hill opposition campaign is that their research question and therefore their methodology is based on the misguided premise of a conspiracy theory, that English Heritage 'sexed up' the history to gain HLF funding for the restoration project. If Love Marble Hill had posed a different research question and critically analyzed the evidence for the existence of this important garden objectively they would have come to the same conclusion as English Heritage and other garden history researchers.

Driven by their own agenda they display a woeful ignorance of garden history and lack of ability to objectively interpret evidence because everything must fit into their flawed preconceived notion. They offered no alternative interpretation of the existing evidence and presented no evidence to support their theory for an alternative garden.

It became abundantly clear that the purpose of their 'research' is purely to discredit English Heritage's own research in the hope that the Local Authority will not approve the application

so that Lottery funding (which is dependent upon the granting of planning permission) will not be approved either.

The Gardens Trust wrote to support the resubmitted application as it is clear that the Dorret Survey has rightly informed English Heritage's subsequent restoration strategy and that they have listened to local residents who know and love the site. They and taken on board their concerns, particularly in relation to placing increasing emphasis on encouraging biodiversity and wildlife and giving careful thought to the siting of the play area for younger visitors. It is hoped that the local community will now embrace English Heritage's revised plans and will grasp this positive initiative and once in a life time opportunity to revitalize the currently degraded site to its former glory for the benefit of the historic designed landscape, residents and visitors alike.

Yours faithfully,

Dr Marion Harney
Director and Chair, Conservation Committee, the Gardens Trust

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Church Street.....coming soon to a screen near you!

By Shona Lyons

It's been a busy few weeks in Church Street with filming in Church Street for the second series of Hold the Sunset starring John Cleese. Santa even put in an appearance and we made a face book post of the Christmas tree outside Pulcinella and even received hate mail telling us that it was far too early to be thinking of Christmas! Pulcinella had to answer every comment and tell them that it was just for a film! Well they say that all publicity is good publicity and as the post was viewed by a couple of thousand people, hopefully they had a few more bookings too (from those that celebrate Christmas all year round perhaps?)

Next we have adverts being filmed in the street for BP and Huawei (the new mobile phone company a competitor to Apple)

In the past few years we have had quite a bit of filming in the street, even an advert for Hyundai starring a famous footballer (so famous I don't know his name), Ladbrokes & even Easy Jet. It seems that our little Jewel in the Crown is becoming famous!



020 8744 0474

info@crusadertravel.com

CrusaderTravel

Escapology Experts

www.crusadertravel.com



Fun in the Sun Bruce's LATES



AQABA 7 Nights 3* H/B from £436*

MARSA ALAM 7 nights A/I from £513*

NILE CRUISE 7 nights 5* F/B from £997*

ISRAEL W/E 3 nights 3* Tel Aviv from £599*

Includes excursions to Masada, Dead Sea & Jerusalem



*Prices are per person with selected October and November Dates

Offers and Competitions

WIN TICKETS TO SPIRIT OF CHRISTMAS

We have a pair of tickets to the [Spirit of Christmas](#) to be won this week.



Just send an email to win@twickenhamtribune.com with the name of Mosimann's brasserie at the fair in the subject header and give us your contact details.

Closing date noon **Thursday 25 October** and winner will be notified by Saturday 27 to allow time to plan their visit.

WINNER OF A CHOCOLATE AND LOVE DUO WORTH NEARLY £30

IS

**Simon Gould
TW1**

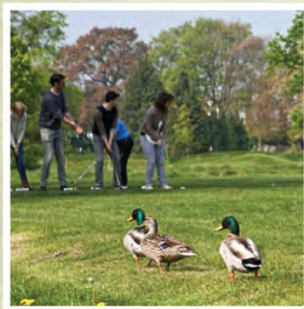


STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play





Porgy and Bess

by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin
English National Opera, London Coliseum until 17th November

Review by Suzanne Frost

Hotly anticipated, *Porgy and Bess* is a great choice for programming not just because the work hasn't been seen in London since the eighties and has never been staged at ENO before, but also because it fits so urgently into their overarching season theme – patriarchal structures.



Gershwin famously saw his American Opera somewhere between *Meistersinger* and *Carmen* (although I got some serious Sondheim shivers in the overture), but *Bess*, the unmarried, outcast addict, endlessly passed on from one man to the next, is the Anti-Carmen. A vulnerable woman with no agenda of her own, only defined by the man who is housing her at any given moment and suffering under the societal structures that only assign worth to married women and mothers, *Bess* is a victim of patriarchy if there ever was one.



Just like *Carmen*, the storyline of *Porgy and Bess* is pure verismo, set amongst the poor hardworking downtrodden community of Catfish Row in South Carolina. Their close-knit lives are well presented through the mobile set designed by double Tony-Award winner Michael Yeargan, always bustling with various activities across two levels of a typical southern colonial house. Under the subtle direction of James Robinson it is interesting how the centre stage is almost at all times taken up by the men of the community while the women are pushed to the margins of the stage or busy on the

upper levels with endless household chores and the care of numerous children. The evenings are “man time” as they take their apparently God-given right to relax, drink, gamble, waste time and lounge about after a day of work, while the labour never end for the women. The male privilege is most striking when you notice a teenage boy already lazing away with the men while a small girl upstairs is pushing a broom. The patriarchal structures are internalised by everyone, not least of all by the women who shame and bully *Bess*, making her entrance in a classic *Carmen* red dress to mark her as a “slag”, for not conforming to the acceptable stereotype of wife and mother. “Gawd-fearin” women can be the worst!



Read Suzanne Frost's full review at www.markaspen.wordpress.com/2018/10/12/porgy-bess

Photography by Tristram Kenton



The Habit of Art

by Alan Bennett

The Original Theatre Company with York Theatre Royal and Ghost Light Theatre productions at Richmond Theatre until 20th October, then on tour until 1st December

Review by Mark Aspen

“Why does a play have to be such a performance?” asks Neil, the exasperated playwright of the play-within-the-play in Alan Bennett’s *The Habit of Art*. This triggered an interval discussion around whether Bennett is at his best with simplicity (like his character studies in *Talking Heads*) or in his undeniably clever, complex pieces, of which *The Habit of Art* is his most complex.



On reflexion, the answer to this question lies in the performance rather than the play. Original Theatre’s touring production of *The Habit of Art* is remarkably good at unravelling these complexities by, amongst other things, simply the brilliant acting across the full cast. For real actors in a play to play fictional actors in a fictional play-within-a-play about real characters in a fictional situation (I hope you are keeping up) requires concentrated acting that differentiates between each without losing fluidity and intent. Director Philip Franks has done a superb job in balancing the talents of his well-chosen cast. Moreover the play deals with awkwardly delicate issues which are handled with a sensitivity that is lightened by the legendary Bennett wit.



The fictional play within *Habit of Art*. *Caliban’s Day* imagines a day in 1972 when W.H. Auden, having just taken up a sinecure at Christ Church, Oxford, has a number of visitors, including Benjamin Britten. A group of actors is rehearsing *Caliban’s Day* under the supervision of the stage manager, in the director’s absence. The author of play also turns up. Without directorial guidance, all take the opportunity to question the play, its presentation and their roles in it.



What could be metatheatre for its own sake, is used in a series of interwoven didactic explorations of the nature of theatre, of reality versus imagination, of sexuality, of politics, and, as the title suggests, of the purpose of art. Bennett also makes it a gentle lampoon of actors, theatre practice, and (perhaps self-deprecatingly) of playwrights.

See Mark Aspen’s full review at www.markaspen.wordpress.com/2018/10/16/habit

Photography by Helen Maybanks



Keepers

by Ben Clare

Lifelike Theatre at OSO Arts Centre, Barnes, until 19th October

Review by Matthew Grierson

If Kerry is awkwardly natural when she introduces Amy to the zoo, Tom is naturally awkward on meeting his new colleague. Small talk and business-speak combine in Kerry's opening monologue, which is nicely observed both in terms of Ben Clare's writing and Ally Staddon's performance as the upbeat but dim-witted keeper. The scene serves not only as Amy's orientation but also our own introduction to the dynamic of this three-hander, a new play that looks at first to be a study of the relationship between Amy and Tom.



Once Kerry has waved a cheery goodbye, Tom (Craig Bates) and Amy (Emma Miles) are soon chopping carrots in synch. The small talk between the two becomes bigger, with a sometimes stilted rhythm that complements their hesitantly developing chemistry. The music cues – appropriately enough from the Penguin Cafe – underscore the tender atmosphere of Tom and Amy's relationship. And with the dialogue both deliberately and accidentally awkward, the cast are also able to make good use of silences, with those when Amy bandages Tom's cut finger and Tom waits for a tapir focusing, rather than losing, our attention.



Before too long, however, the play puts larger issues at stake. Kerry tells Amy about a staff vote on whether the zoo should leave the International Zoo Federation. As an incidental gag this is laboured; as a sustained plotline it is still more so, and sees the play's careful establishment of characters solidify them into argumentative positions instead. I won't insult anyone's intelligence by suggesting what the elephant that is not in the room might be, but Clare's script has no such reservations. Moreover, he takes a very one-sided view, with the sympathetic Amy and Tom positioned as

remainers and the chirpy but superficial Kerry not allowed the ability to mount a convincing counter-argument.

This political agenda co-opts even the play's better-crafted moments, such as a pub quiz question on the function of zebra stripes

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/10/17/keepers

Photography courtesy of Lifelike Theatre

LOCAL GOLFERS IN INTERNATIONAL ACTION

By Alan Winter

Some of the boroughs finest golfers had their own International break this week as they competed for The Rifleman Golf Society annual cross channel trophy in Le Touquet, France.

The Society is based at the Rifleman public house in Fourth Cross Road, Twickenham and has an annual programme of golf tournaments.

After three rounds of golf over three days on three different golf courses in fine weather, the winner was Simon Murby who consistently chalked up the most points on each day. Simon who was playing off a 22 handicap won each days play with final points scored of 40, 32 and 31.

Back at the Rifleman on Tuesday night, Simon was presented with the trophy and then in the grand tradition of the society bought his opponents a beer.

To win the trophy, Simon had to beat a field that included such legendary golfers as Gordon Thorne, Geoff Wright, Mike Piggott. Geoff Cater, Paul Tinker and Keith Jones.



Simon Murby with the Rifleman Cross Channel trophy.

Photo by Geoff Wright.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

THOMAS FRANK APPOINTED BEES HEAD COACH

Well it didn't take the Bees long to fill the vacant Head Coach position. The following is part of the club's official announcement.

“Thomas Frank was appointed Brentford's new Head Coach on Tuesday night after nearly two years with the club. The 45-year-old was an assistant under Dean Smith but now steps up to the main job at Griffin Park



Thomas drew the attention of the Danish FA, taking over initially as the Under-16 and Under-17 Head Coach. Working with the likes of Christian Eriksen, Viktor Fischer, and Kenneth Zohore he led The Danes to the semi-finals of the 2011 European Championships before moving on for a year in charge of the Under-19s.

Thomas' first foray into Club management came in 2013 as he took charge of Danish giants Brøndby. His first game in charge was a 1-1 draw at home to Vestsjælland. The game was delayed by around 15 minutes because the crowd – around 20,000 in number – were struggling to get into the stadium. Brøndby finished fourth during his first season in charge and went one better the following campaign with a third-placed finish, their joint-best finish in a decade. Thomas left in March 2016 with a 45 per cent win ratio from 103 games in charge.

After nine-months out of football, Thomas joined the coaching staff at Brentford as an Assistant Head Coach, working alongside Dean Smith and Richard O'Kelly. His arrival coincided with an upturn in form as The Bees secured a tenth-placed finish at the end of the season.

Following Dean, and then Richard's, departure for Aston Villa earlier this month, Thomas was appointed Head Coach on Tuesday with The Bees seventh in the Sky Bet Championship, just a point outside the Play-Off places. “

So, the Bees are in a good position. They are in the play-off mix at the top of the table and this appointment provides continuity of the attractive playing style that the club has adopted in the last four or five years.

Today (Saturday 20th October) at 3.00, Brentford are at home to Bristol City and the game is Likely to be a sell - out. Next Wednesday evening the Bees are away at Preston and the game will be live on the telly in most pubs in the area. I will watch it in the Prince Albert in Hampton Road as Preston's striker Sean Maguire is the nephew of Ken the landlord. Come on down.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

WEALDSTONE 2 – HAMPTON & RICHMOND BOROUGH 1

Hampton and Richmond were punished for a slow start as they were beaten by fellow play-off contenders Wealdstone last Saturday.

Hampton found themselves 2-0 down in the first fifteen minutes and were lucky it wasn't three as Wealdstone had also missed a penalty. Hampton got back in the game within minutes. From their first attack of the match, Casey Maclaren was left unmarked in the penalty area and was able to slam home Craig Dundas's accurate cross. Goal scorer Maclaren was then sent off in the 66th minute for a rash challenge. This prompted a tactical shake-up with Zak Joseph coming on to replace Whichelow.

Hampton continued to pose a threat despite the one-man deficit and created a glorious chance to draw level late in the second half. The ball dropped nicely for substitute Chris Dickson to hit on the half-volley, but his effort went straight at North, who was able to beat it away. Dickson nearly spectacularly earned Hampton a point in stoppage time. His overhead kick had North diving across his goal, but the Wealdstone stopper was able to cling onto the ball and consign Hampton to a second consecutive league defeat.



HRBFC

EASTLEIGH NEXT IN FA CUP.

The Beavers travel to Eastleigh today (October 20th) in the FA Cup fourth qualifying round. A large number of supporters are set to make the short trip into Hampshire

Sir Vince Cable MP backs Bowel Cancer UK's campaign for more NHS staff to tackle waiting times for bowel cancer tests

Sir Vince Cable, MP for Twickenham is supporting Bowel Cancer UK's End the Capacity Crisis campaign and is calling on the Government to recruit more NHS staff to tackle long waiting times for tests that could diagnose bowel cancer – the UK's second biggest cancer killer.

Under NHS rules patients should wait no more than six weeks for these life-saving tests, but every month on average this year a quarter of NHS hospitals in England (28%) were in breach of this target – a clear red flag to the Government that NHS staff are struggling to cope.

Many NHS hospitals are at breaking point because they simply do not have the capacity to meet the growing demand to carry out these two tests. A lack of funding, limited resources and a shortage of staff to perform the number of procedures needed are contributing to this.

Sir Vince Cable MP has joined more than 5,000 people and cross party MPs in signing Bowel Cancer UK's open letter calling on the Chancellor of the Exchequer, The Rt Hon Philip Hammond, and the Secretary of State for Health and Social Care, The Rt Hon Matt Hancock, to end the capacity crisis and work together to develop a fully funded action plan to tackle these staff shortages in diagnostic services for bowel cancer.

The letter was handed in to the Government ahead of the autumn budget at the end of this month and the publication of the NHS 10 Year plan in November.

The two key tests to diagnose bowel cancer are colonoscopy and flexible sigmoidoscopy – a camera on a thin, flexible cable inserted through the anus to look at different parts of the bowel. These tests are known as endoscopy procedures and can detect cancer at the earliest stage of the disease, when it is more treatable, and even prevents cancer through the removal of pre-cancerous growths (polyps).

Nearly everyone diagnosed at the earliest stage of bowel cancer will survive but this drops significantly as the disease develops, so getting timely access to these tests is vital.

Sir Vince Cable MP said, "As the local MP, I am totally committed to ensuring that everyone referred for this life-saving test is seen in a timely manner. That's why I have signed Bowel Cancer UK's important letter urging the government to invest in more NHS staff to tackle the long waiting times and bring an end to the capacity crisis, ahead of the autumn budget."

Asha Kaur, Head of Policy and Campaigns at Bowel Cancer UK, said, "Timely access to tests for bowel cancer is key to improving early diagnosis, but services to diagnose the disease have been under staffed and under resourced for some time. So I'd like to thank Sir Vince for supporting our campaign to tackle this issue. We urgently need a fully funded action plan to address how workforce can be increased and staff trained, so we can save more lives by diagnosing people earlier."



Mereway Bathing Place

During research into the Borough's history of outdoor swimming it was confirmed that Mereway Bathing Place was our first organised public swimming venue. www.lidosalive.com

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.



The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham.

Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

30 October 2018

'A Ghost Story' (USA)

A man experiences a life changing event but refuses to move on and seems trapped in space and time. A haunting, brooding film, it is a meditation on love, grief, memory and spiritual connection.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

Why Advertise with
the Tribune?

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with
The Twickenham Tribune. Community rates are available

Contact: advertise@twickenhamtribune.com

View ad details at www.twickenhamtribune.com/advertise

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)